

TRADITION!

Celebrating the Continued Tradition of the Arts as Core to the Curriculum

*ETC's 22nd Annual Integrated Arts Conference
Friday, January 20, 2017 - Silver Center, Plymouth
State University*

[Click here to register](#)
[Graduate credit available - find out more!](#)

8:30am	<p align="center">Tradition! Enter the world of <i>Fiddler on the Roof</i> Registration and refreshments</p>	Silver Center Lobby
9:00am	<p align="center">“Prologue: Tradition” Welcome Dr. Trish Lindberg Professor -Plymouth State University, Coordinator -Integrated Arts Programs, Artistic Director -ETC/TIGER Marcia McCaffrey New Hampshire Department of Education Arts Consultant, Facilitator for the National Coalition for Core Arts Standards</p>	Smith Recital Hall
9:15am	<p align="center">“Tevye’s Dream” Keynote: The Arts are Essential Julianne Gadoury New Hampshire State Council on the Arts Arts Education Coordinator</p> <p>As a core subject, the Arts are essential for a well-rounded education. Through arts integration youth are enabled to learn all subjects at a deeper level of experience. Let’s celebrate and value the tradition of the Arts as a core subject and look at new opportunities for arts integration in the Every Student Succeeds Act (ESSA).</p>	Smith Recital Hall

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<p>9:55- 10:50am</p>	<p align="center">Break Out Session I <i>Please select from workshop list (A-E)</i></p>	
<p align="center">Workshops A-F <i>Click on the workshop for a detailed description</i></p> <ul style="list-style-type: none"> A. "If I Were a Rich Man" Exploring the Tradition of Creative Writing Through Memoirs –Laura LaVallee B. "I Just Heard" The Beat Goes On...Drumming Traditions of Africa – Randy Armstrong C. "Tevye's Monologue" Integrating the Tradition of Theatre Arts into Every Classroom –Jule Finley D. "The Bottle Dance" Incorporating Jewish Traditions, Dance and Stories Through Multiple Modalities –Frumie Selchen E. "Matchmaker, Matchmaker" Connecting Classroom Cultures and Customs Through the World of Visual Arts –Carole Storro F. "Miracle of Miracles" Imperial Russian Faberge Eggs – Marina Forbes **please note this workshop is only available in the second session -11:00-11:55am. 		
<p>11:00- 11:55am</p>	<p align="center">Break Out Session II <i>Please select from workshop list (A-F)</i></p>	
<p>12:30pm</p>	<p align="center">"To Life" Lunch</p>	<p align="center">Prospect Dining Hall</p>

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<p>1:30pm</p>	<p><i>“Now I Have Everything”</i> Keynote: Global Traditions in Music and the Arts</p> <p>Randy Armstrong Multi-Instrumentalist Musician, Composer, Teaching Artist</p>	<p>Prospect Dining Hall</p>
<p>2:00-2:45pm</p>	<p><i>“Sunrise, Sunset”</i> Collaborative Art Activity and Reflection</p> <p>Carole Storro – Arts and Music Educator, ConVal School District Timm Judas- Doctorate of Education Student and Teaching Lecturer, Plymouth State University</p>	<p>Prospect Dining Hall</p>
<p>3:00pm</p>	<p><i>“Far From the Home I Love”</i> Dinner on your own</p> <p>Discover the traditions of Plymouth with your conference passport. Click the link below to view a list of local restaurants. Reservations are recommended.</p> <p>https://www.plymouth.edu/about-psu/where-to-eat/.</p>	
<p>7:00pm</p>	<p><i>Fiddler on the Roof</i> Performance Hannaway Theatre, Silver Arts Center</p>	

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Workshop Descriptions

A	<p style="text-align: center;"><i>“If I Were a Rich Man”</i> <i>Exploring the Tradition of Creative Writing Through Memoirs</i></p> <p>Flannery O’Conner said that anyone who has survived childhood has enough material to write for the rest of his or her life. Everyone has a personal story worth telling, especially children and young adults. Together we will take a look at how to create various pieces of creative non-fiction through music, art, and poetry to help students begin to write their own memoir.</p> <p>Laura LaVallee – English Teacher, Portsmouth High School</p>	
B	<p style="text-align: center;"><i>“To Life”</i> <i>The Beat Goes On....Drumming Traditions of Africa</i></p> <p>An exciting and fun "hands-on" workshop of rhythms from Africa and the African Diaspora.</p> <p>Randy Armstrong –Multi-Instrumentalist Musician, Composer, Teaching Artist</p>	


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C	<p style="text-align: center;"><i>“Tevye’s Monologue”</i> <i>Integrating the Tradition of Theatre Arts into Every Classroom</i></p> <p>Participate and view some hands on activities that can be used in any classroom and with all ages. Discover theater games that can be used as supporting lesson plans, kinesthetic breakouts or as ice breakers. Materials will be provided of all activities used and a few extra ideas as well.</p> <p>Jule Finley- SAU 18 Curriculum Coordinator; Music, Theatre and Dance Teacher at Creative Steps-Tilton, NH</p>	
D	<p style="text-align: center;"><i>"The Bottle Dance”</i> <i>Incorporating Jewish Traditions, Dance and Stories Through Multiple Modalities</i></p> <p>Learning through the arts about other cultures and other times is an important and engaging way for students to discover and examine both differences and commonalities, and to gain a deeper understanding of diversity. Movement and dance provide a useful kinesthetic pathway for these connections. In this workshop we’ll explore Jewish traditions and stories related to “Fiddler,” and learn folk dances from several cultures.</p> <p>Frumie Selchen -Executive Director Arts Alliance of Northern New Hampshire</p>	

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<p>E</p>	<p align="center"><i>"Matchmaker, Matchmaker"</i> <i>Connecting Classroom Cultures and Customs Through the World of Visual Arts</i></p> <p>Together we will observe a school model for designing, organizing and facilitating school wide multiage group activities. These activities are developed to reinforce school values and customs as well as integrate school and community traditions through Visual Arts. We will participate in a hands-on opportunity to experience a project idea to implement in your school community.</p> <p>Carole Storro –Art and Music Educator; ConVal School District</p>	
<p>F</p>	<p align="center"><i>"Miracle of Miracles"</i> <i>Imperial Russian Faberge Eggs; Interactive and Beautifully Illustrated Presentation</i></p>  <p>This unique and beautifully illustrated presentation will focus on the life and remarkable work of Russian master jeweler and artist, Peter Carl Fabergé. The program will feature a spectacular photo-tour of Fabergé collections at the Faberge Museum at the Shuvalov Palace in St. Petersburg, the Kremlin Armory Museum in Moscow and other world famous museums and private collectors around the world. Emphasis is on the important role of egg painting in Russian culture and on the unique development of this major Russian art form from a traditional craft to the level of exquisite fine art under the patronage of the tsars. There will be a quick stop at the 1900 World Fair in Paris that made Russian nested dolls and Fabergé eggs famous. The fascinating history of these eggs and their role in the dramatic events of the last decades of Romanov rule in Russia and in the years following the Bolshevik Revolution will also be discussed.</p> <p>Marina Forbes- Russian Artist, Historian, Lecturer, Storyteller</p>	